

# The Supernatural

This bibliography was developed by Reader Advisor Nancy Morris at the Arizona Braille and Talking Book Library. Other recommended reading lists can be found on our website at [www.lib.az.us/braille](http://www.lib.az.us/braille).

To order books from this list please use the order form at the end of the booklet and mail the form to:

**Arizona Braille and Talking Book Library  
1030 N. 32<sup>nd</sup> Street  
Phoenix, AZ 85008**

You may also request books by:

Phone: **602-255-5578** or outside the Phoenix area: **800-255-5578**

Email: [btbl@lib.az.us](mailto:btbl@lib.az.us)

Fax: **602-255-4312**

A Publication of Arizona State Library Archives and Public Records

## VAMPIRES AND WEREWOLVES AND WITCHES, OH MY!

### **Dracula Unbound**, by Brian Wilson Aldiss. **RC 35960**

In 1999 two graves discovered in Utah indicate that vampires coexisted with dinosaurs. Inventor Joe Bodenland uses his ingenuity to board a time-travelling train that appears at the gravesites. When his nightmarish adventure teams him up with "Dracula's" author, the duo reaches into the distant past. Violence, strong language, and explicit descriptions of sex.

### **The Secret Life of Laszlo, Count Dracula**, by Roderick Anscombe. **RC 43169**

A psychiatrist offers this fictional diary recounting a man's reluctant, horrified surrender to perversion. Though not a real vampire, this Dracula gradually develops a taste for the blood of young girls, even as he tries to live a respectable life. Violence and descriptions of sex.

### **The Cabal**, by Clive Barker. **RC 46599**

Horror is the subject of this short novel and four short stories. In the novel, set in Canada, an accused murderer shot by police evolves into an undead nomad. The themes for the short stories include a woman compelled to haunt an ancient charnel house, jungle explorers who endure an Indian curse, a psychic detective who battles demons, and inhuman species. Violence, some strong language, and some descriptions of sex.

### **Last Rites**, by Robert Bloch. **RC 39522**

Stories, mostly horror and suspense, in which Bloch takes ordinary situations and adds a twist. "Fat chance" tells of John and Mary, a typical middle-class American couple -- until Frances appears and John commits a murder. In "Underground", Count Barsac plays the role of vampire just a little too well. Some strong language.

### **The Compleat Werewolf**, by Anthony Boucher. **RC 59504**

Ten tales of fantasy and science fiction originally published in the 1940s. In the title story a meek professor discovers that he is actually a werewolf. In "Mr. Lupescu" a boy becomes fascinated by his fairy godfather, who has a big red nose, red eyes, and little red wings.

**Lost Souls**, by Poppy Z. Brite. **RC 38026**

A teenager, adopted as a foundling, runs away in search of his own people. He is taken up by vampires, one of whom is his real father and the boy is drawn into their ways. This band encounters the object of their quest, a troubled young woman, and a psychic rock musician, who may save the boy from his fate. Strong language, violence, and explicit descriptions of sex.

**Buffy the Vampire Slayer. RC 58440**

Seven short stories describe vampire slayers from times past. In "A Good Run" a slayer in ancient Greece fights in the battle of Marathon. In "The White Doe" slayer Virginia Dare of the Roanoke lost colony is adopted by a tribe. Some violence.

**Fledgling**, by Octavia Butler. **RC 62744**

Shori Matthews, a juvenile vampire who resembles a young girl, awakens injured and with amnesia. Drawn to a burned-out enclave, she learns her identity as the sole survivor of a massacre and sets out after the killers. Some explicit descriptions of sex, some violence, and some strong language.

**Eye Killers**, by A.A. Carr. **RC 42010**

A strange man named Falke approaches Albuquerque high school student Melissa Roanhorse. Next day at school, she fights off concerns about her behavior and disappears. Her teacher gets Melissa's Navajo grandfather to help her track down Melissa, chosen as next wife to vampire Falke. Michael must remember tribal methods to combat evil. Strong language and violence.

**Ghost Hunter**, by Jayne Castle. **RC 63554**

Elly St. Clair breaks her engagement to parapsychic Cooper Boone when his secret activities as ghost-hunting guild boss threaten her career. Elly moves away but turns to Cooper for help after a friend disappears in ancient alien catacombs. Some explicit descriptions of sex, some violence, and some strong language.

**Red Death**, by P.N. Elrod. **RC 43221**

Prequel to **Death and the Maiden (RC 43222)** In pre-Revolutionary War America, Jonathan Barrett's mad loyalist mother ships him off to England's Cambridge University. There Jonathan meets Nora Jones, who enjoys drinking blood during lovemaking. Later when he is killed while defending the Tory cause, he rises as a vampire. Some strong language and some descriptions of sex.

**Moonlight, Madness, and Magic**, by Suzanne Forster. **RC 54203**

Three novellas featuring different generations of the Nightingale family, cursed by a betrayed lover who was burned as a witch. Michael becomes a werewolf and Heath a vampire, but Peyton's lover, a modern-day wiccan, breaks the spell. Explicit descriptions of sex and some strong language.

**Good Omens**, by Neil Gaiman. **RC 37043**

Armageddon is scheduled for next Saturday, but demon Crowley and angel Aziraphale are dread it. To prevent it, they must kill the Anti-Christ, who lives on Earth as a young child. However, there is a problem --three children were switched at birth, and no one knows which one is the Anti-Christ. Violence and some strong language.

**The Spiral Dance**, by Rodrigo Garcia y Robertson. **RC 35204**

Anne Percy, Countess of Northumberland, and her husband Tom are devout Catholics who want to help Mary Stuart regain her throne. As they journey to Durham to participate in a revolt, they are met by a prophetic old woman who predicts Anne will travel to the ends of the earth because of her involvement. The prediction comes true and Anne meets with Faeries, werewolves and magic.

**Rats and Gargoyles**, by Mary Gentle. **RC 35403**

In a fantasy city with a Renaissance setting, god-demons embodied in living stone control rat lords and gargoyle acolytes, rulers in turn of human slaves. The slaves resort to secret and mythical rites in an attempt to overcome their bondage. Strong language, violence, and descriptions of sex.

**Properties of Light**, by Rebecca Goldstein. **RC 53442**

Naive young physicist Justin Childs collaborates with Professor Samuel Mallach and his daughter, Dana, on research to reconcile quantum mechanics with the theory of relativity. Justin and Dana become lovers, but betray each other professionally. Justin's anger persists beyond his death, and his ghost haunts Dana for years.

**Love Bite**, by Sherry Gottlieb. **RC 40823**

At fifty, Risha Cadigan is not old for a vampire. Since the death of her lover and creator, Gregor, she has been lonely. Between random feedings, she begins dating via the personal ads. Meanwhile, L.A. cop Jace Levy is investigating her trail of corpses and worries about having Huntington's disease. Strong language, violence, and explicit descriptions of sex.

**Kiss of Darkness**, by Heather Graham. **RC 63673**

After several international occult murders, Bryan MacAllistair, a professor battling ancient evil, arrives in New Orleans, where he fears a dark cult is gathering. When a body disappears from the morgue, Jessica, a psychologist, helps Bryan track a vampire. Some explicit descriptions of sex, some violence, and some strong language.

**This Dark Paradise**, by Wendy Haley. **RC 40370**

Alex Danilov returns to his Savannah home where his descendant Margaret lives with the younger Danilovs. Elderly Margaret is the only one who knows that Alex is a thousand-year-old vampire. The family is angry when he inherits the house. And he has an enemy who has waited 400 years for revenge. Some strong language, some violence, and some explicit descriptions of sex.

**Traveling with the Dead**, by Barbara Hambly. **RC 46023**

Pre-World War I Europe. Ex-British agent John Asher of **Those Who Hunt the Night (RC 31645)** pursues a vampire, Ysidro, and an Austrian spy across Europe. John does not know that his young bride, Lydia, is following him, hoping to help. And Lydia seeks the aid of the vampire. Some violence.

**Danse Macabre**, by Laurell K. Hamilton. **RC 62873**

Federal marshal and vampire executioner Anita Blake fears she may be pregnant. Anita continues her amorous escapades while trying to figure out which of her several preternatural lovers could be the father--among them werewolf Richard and master vampire Jean-Claude. Explicit descriptions of sex, strong language, and some violence. See also: **Narcissus in Chains (RC 59933)**

**Definitely Dead**, by Charlaine Harris. **RC 63483**

Mind-reading waitress Sookie Stackhouse of Bon Temps, Louisiana, heads to New Orleans where the vampire queen of Louisiana has ordered her to clean out the apartment of Sookie's deceased cousin Hadley. Sookie soon finds herself neck-deep in trouble. Explicit descriptions of sex, strong language, and some violence.

**Blood Trail**, by Tanya Huff. **RC 39798**

Although private detective Vicki Nelson accepted that her friend Henry Fitzroy was a vampire in **Blood Price (RC 39770)**, she is amazed when he introduces her to a family of werewolves who regularly change from humans to large dogs. Someone is killing the werewolves as they guard their sheep flock, and Vicki is enlisted to find the murderer. Because of her night blindness, Vicki will take the day shift and Henry the night.

**Cycle of the Werewolf**, by Stephen King. **RC 62102**

Someone, or something, is attacking residents of rural Tarker's Mills, Maine, during the full moon. Only Marty Coslaw, a ten-year-old who uses a wheelchair, knows the identity of the monster, but no one will believe him. Strong language and some violence. See also: **Salem's Lot (RC 62402)**

**Blood and Chocolate**, by Annette Curtis Klause. **RC 45584**

A beautiful teenage werewolf, Vivian, is attracted to a normal human, Aiden, but Aiden's rejection of Vivian's dual nature almost kills her. Vivian is then forced to come to terms with her position in the pack and to accept her destiny. Some violence, some descriptions of sex, and some strong language.

**The Historian**, by Elizabeth Kostova. **RC 60713**

1972. A young American woman living with her father in Amsterdam discovers an ancient book and a cache of faded letters in his library. Pursuing family mysteries leads her to seek the truth behind the Dracula legend of Vlad the Impaler. Some violence.

**To Tame a Wolf**, by Susan Krinard. **RC 61794**

Arizona, 1881. To help find her missing brother, Andre, young widow Tally Bernard hires tracker Simeon Kavanagh, who hides his true werewolf identity. When Andre is found, Simeon accompanies the siblings back to their ranch, where all their secrets are revealed. Some explicit descriptions of sex.

**Stake**, by Richard Laymon. **RC 54014**

While day-tripping in backcountry California, two couples come upon a ghost-town hotel. Larry, who is writing a vampire novel, and Pete decide to explore. Discovering a female body with a stake through her heart, they unleash unexpected horrors. Violence, strong language, and some explicit descriptions of sex.

**Son of Rosemary**, by Ira Levin. **RC 44999**

Sequel to **Rosemary's baby (RC 61169)**. In 1999 when Rosemary wakes from a twenty-seven-year coma, her first concern is her son Andy. Now thirty-three years old, he is a spiritual leader with a worldwide following. But he was raised by the witches' coven, so Rosemary wonders how truthful Andy is. Some strong language.

**The Wolf's Hour**, by Robert R. McCammon. **RC 44469**

In the final days of World War Two, Michael Gallatin, master spy, lover, and werewolf, sets out on a secret mission. Determined to crack a secret Nazi plan, Gallatin moves about the continent, only to find himself trapped just before the D-Day invasion.

**Sunshine**, by Robin McKinley. **RC 62942**

A gang of vampires led by evil Beauregard abduct baker Rae "Sunshine" Seddon. Using her magic powers, Sunshine escapes along with vampire and fellow captive Constantine--Beauregard's archenemy. Human special forces recruit Sunshine to hunt bloodsuckers while she secretly aids Constantine in a plot to overthrow Beauregard. Some violence.

**I Am Legend**, by Richard Matheson. **RC 47903**

The title story of this collection of horror stories is the basis for the new movie. Robert Neville is the last human being on Earth. Everyone else is now a vampire, and they want his blood. Some violence and some strong language.

**Vampire Who Loved Me**, by Teresa Medeiros. **RC 64263**

A series of gruesome London murders leads vampire hunter Adrian Kane to suspect his newly arrived vampire brother, Julian. Portia Cabot, unable to forget her long-ago tryst with Julian, wants to prove Adrian wrong and restore Julian's humanity. Sequel to **After Midnight (RC 62002)**. Some explicit descriptions of sex.

**Twilight**, by Stephanie Meyer **RC 62066**

After seventeen-year-old Bella moves in with her dad in Washington state she falls in love with high school senior Edward Cullen. Bella discovers that Edward and his adoptive clan are vampires. Though they feast on wildlife rather than humans, Bella is still in danger.

**Forever and the Night**, by Linda Lael Miller. **RC 39855**

Aidan Tremayne wishes he never met Lisette, for she turned him into a vampire and doomed him to immortality and a life of seclusion. Two centuries later, he has met Neely Wallace, and he thinks of her often. He keeps recalling a childhood visit to a gypsy and her prediction that he might meet a woman who could be his salvation. Some descriptions of sex.

**Blood of the Covenant**, by Brent Monahan. **RC 47747**

Princeton University librarians Simon Penn and Frederika Vanderveen steal the ancient Scrolls of Ahriman that are sought by both the vampire world and the Vatican. Pursued by vampires, they try to unravel the scrolls' prophecy before time runs out. Sequel to **The Book of Common Dread (RC 37408)**. Some strong language and some violence.

**Bloodsucking Fiends**, by Christopher Moore. **RC 64724**

San Francisco. After vampire Elijah Ben Sapir attacks twenty-six-year-old Jody, she wakes up as a vampire, too. Aspiring teenage writer Tommy Flood is working the nightshift at Safeway when Jody asks for help. As Ben Sapir murders more victims, the police suspect Tommy. Strong language and some violence. See also: **Practical Demonkeeping (RC 36214)**

**The Last Witchfinder**, by James Morrow. **RC 63639**

England, 1688. After Jennet Stearne's witch-hunting father condemns her beloved aunt to burn at the stake, Jennet resolves to abolish the 1604 Parliamentary Witchcraft Act. Exiled to the colonies, Jennet lives with Algonquins, woos Benjamin Franklin in Philadelphia, and arranges her own trial to scientifically disprove witchcraft. Violence.

**Stress of Her Regard**, by Tim Powers. **RC 34304**

Nineteenth-century doctor Michael Crawford awakens after his wedding night to find his bride mutilated and killed. Fleeing in horror, he meets up with poets Byron, Shelley, and Keats, who explain that, like them, he is being ruled by lamia, ancient vampire poet-muses. Although these supernatural creatures supply creative genius, they also destroy their victims' loved ones. Violence and strong language.

**Merrick**, by Anne Rice. **RC 50880**

One of the most dangerous yet trusted vampires, David Talbot, recounts his involvement with Merrick, an octoroon descendent of the Mayfair Witches, and tells what happens when he asks her to call up the ghost of a monster child. Some violence and some strong language.

**Witching Hour**, by Anne Rice. **RC 35448**

First book in the Mayfair Witches series. Generations of the New Orleans Mayfair women have possessed unusual powers accompanied by the ghost-like presence of Lasher. Separated from her family, neurosurgeon Rowan Mayfair has the powers. When she saves Michael Curry's life, he helps her unravel the Lasher mystery. Strong language, violence, and explicit descriptions of sex.

**Out of This World**, by J.D. Robb. **RC 54379**

Four romance novellas featuring the paranormal or the future. J.D. Robb's "Interlude in Death" includes lieutenant Eve Dallas, last seen in **Seduction in Death (RC 53132)**. Others deal with witches, vampires, werewolves, and telepaths. Strong language, some descriptions of sex, and some violence.

**Morrigan's Cross**, by Nora Roberts. **RC 63473**

Ireland, 1128. Morrigan, the goddess of battle, helps sorcerer Hoyt battle Lilith, a vampire who has destroyed Hoyt's twin brother, Cian. Hoyt travels to modern-day New York to enlist the help of witch Glenna Ward. Strong language, some explicit descriptions of sex, and some violence.

**Sharpness on the Neck**, by Fred Saberhagen. **RC 47783**

After kidnapping newlyweds Phil and June Radcliffe for their own protection, Vlad Dracula, a.k.a. Mr. Graves, requires them to watch a videotape explaining the vampire's historical connection to Phil's ancestor. But Phil seems more interested in the French Revolution than believing in vampires, much to his detriment.

**Vampire Kisses**, by Ellen Schreiber. **RC 61381**

Outcast goth teen Raven copes with her hippie-turned-corporate parents, nerdy brother, and the school bully in small town Dullsville. Then she falls in love with the new boy, Alexander, who moves into the town's haunted mansion and is rumored to be a real vampire. See also: **Kissing Coffins (RC 61506)**

**Children of the Night**, by Dan Simmons. **RC 38294**

A vampire returns to post-Ceausescu Romania to await the birth of his successor. American hematologist Kate Neuman is sent to Bucharest to advise and assist orphanages. Unable to help one orphan, Newman adopts him. Back in Colorado she learns that the infant is absorbing blood transfusions. And someone is trying to take him back. Strong language and violence.

**Daughter of Darkness**, by Steven G. Spruill. **RC 47263**

Dr. Jenn Hruska, a young intern dedicated to saving lives, fights her vampire heritage. When she finds a bleeding corpse in her apartment, Jenn suspects her father of tempting her. Jenn, in love with a human, longs only to be normal. Sequel to **Rulers of Darkness (RC 42109)**. Some violence.

**Dracula**, by Bram Stoker. **RC 31689**

A tale of vampires set in the late 19th century. Jonathan Harker, an English solicitor, visits Count Dracula in his Transylvania castle to transact some business, and soon learns that Dracula is not the ordinary man he appears, but a monster. His horror increases when Dracula moves to England.

**Peeps**, by Scott Westerfeld. **RC 62387**

Nineteen-year-old New York City college student Cal becomes infected with a parasite that causes vampirism. Partially immune, Cal joins an organization that tracks down sick "peeps," including his ex-girlfriend. Cal also falls in love with Lace but can't risk ruining her health. Some strong language.

**Blood Thirst**, by Leonard Wolf. **RC 48969**

More than two dozen short stories and excerpts from novels concerning vampires, both ruthless and humorous. Includes authors such as Stephen King, Whitley Strieber, Anne Rice, and Woody Allen. In "Count Dracula" the monster's routine is disrupted by a solar eclipse. In "The Drifting Snow," the vampire's handprints are those of a young girl.

**Hotel Transylvania**, by Chelsea Quinn Yarbro. **RC 55204**

First in the series on nobleman le Comte de Saint-Germain, a vampire, as he catches the eye of lovely Madelaine de Montalia. In the dazzling society of mid-eighteenth-century Paris, the couple struggle with their desires while battling a coven of devil worshipers who seek to destroy Madelaine's soul.

## HORROR

### **Haunting of Lamb House**, by Joan Aiken. **RC 36315**

A young boy in the eighteenth century experiences ghosts and family tragedy in his English manor. He records his story in a journal that is discovered a century later by another of the manor's tenants--writer Henry James. James's attempts to publish the journal are thwarted and another century passes. The manor is now occupied by an author who brings it all out in the open.

### **Baby of the Family**, by Tina McElroy Ansa. **RC 31112**

Lena MacPherson is born in Mulberry, Georgia, in 1949. Born with a caul covering her face, she is considered a lucky baby, a person with special powers. Her daddy is the well-to-do owner of the Blue Bird Cafe, Grill, and Liquor Store, known to everyone as The Place. As Lena grows up she realizes just how different she is from other folks who do not see the ghosts she sees. Contains strong language and descriptions of sex.

### **Lives of the Monster Dogs**, by Kirsten Bakis. **RC 45988**

In 1882, a Prussian biologist develops a race of intrepid "dog soldiers" who walk upright and speak. The scientist and his dogs flee to a compound in Canada from which the dogs escape to New York in the year 2008. A young reporter joins the dog colony and uncovers their bizarre secrets. Violence.

### **Ghosts**, by John Banville. **RC 37881**

This novel blends real people, ghosts, and painted figures. When seven passengers come ashore after their pleasure boat is wrecked, they descend upon the island household of Professor Kreutznaer, who is engaged in writing art history. It seems that the occupants of the boat and the house have reason to study one another.

### **Coldheart Canyon**, by Clive Barker. **RC 54227**

While movie star Todd Pickett recovers in Coldheart Canyon from bungled plastic surgery, he encounters ghosts of Hollywood past. Anxious to delay his aging, he learns the old Faustian bargain from his cinematic forebears: eternal youth and beauty are exchanged for heart and soul. Explicit descriptions of sex, violence, and strong language.

**Dark Sleeper**, by Jeffrey E. Barlough. **RC 52042**

In the fog enshrouded city of Salthead, when an undead sailor dances along the wharves and the ghost of a long dead boy haunts a tavern, a metaphysics professor and his colleague encounter something more baleful, a mystical evil intent on destroying the city and everyone in it.

**Blood Music**, by Greg Bear. **RC 63627**

Biochip researcher Vergil Ulam is fired for his unauthorized development of lymphocytes, restructured cells capable of thought and communication. Instead of destroying his work, Vergil injects the cells into his body and inadvertently unleashes a deadly, intelligent plague. Strong language, descriptions of sex, and some violence.

**My Name Is Polly Winter**, by Veronica Black. **RC 38945**

Jessica Cameron, social historian, has traveled to a Liverpool neighborhood to research local history for her firm's exhibition. She takes a room with the Clares and begins her work by researching the original owners of the Clares' manor, The Cedars. As she finds spooky parallels between the past and the present residents, Jessica becomes aware of the ghostly presence of a young girl who appears to be connected with an old mystery.

**Chiller**, by Sterling Blake. **RC 37484**

Alex Cowell and Dr. Susan Hagerty run Immortality Incorporated, a company specializing in cryonics. Recently they successfully brought Alex's beloved dog back to life, after freezing her to perform surgery using a new substance created by Susan. George, a religious computer hacker, is out to get Susan because she is keeping people from their holy appointments. Then Susan is fatally wounded. Some violence, some strong language, and some descriptions of sex.

**Night Relics**, by James P. Blaylock. **RC 39275**

Since separating from his wife, Amanda, Peter has been living in a rustic cabin in Trabuco Canyon. The day before Amanda and their son, David, are to leave for Hawaii, they visit Peter. After an argument, Peter leaves the house, and Amanda and David are gone when he returns. A week later, Peter discovers they never went to Hawaii. In fact, he believes they are still in the cabin, in another dimension. Contains some strong language and some violence.

**One More for the Road**, by Ray Bradbury. **RC 55939**

Twenty-five short stories by author Ray Bradbury. In "Heart Transplant," a man and a woman spending the night together in a hotel room make a wish for the other to fall back in love with the respective spouse. See also: **Something Wicked This Way Comes (RC 50233)**

**Agyar**, by Steven Brust. **RC 37288**

Mysterious Jack Agyar has come to Lakota, Ohio, against his wishes. He has been called by Laura Kellem, who plans to use him as the fall guy for her own crimes, which also have links to the supernatural. Agyar's attempt to save himself from Laura is thwarted when he falls in love. Some violence, some strong language, and some descriptions of sex.

**Someone Else's Ghost** by Margaret Buffie. **RC 41437**

Shortly after Jessica's brother, Scotty, dies in a canoe accident, Jessica's father moves her and her distraught mother to a guest ranch he has bought in Alberta. Angry at her father's indifference, Jessica becomes alarmed when her mother announces Scotty is contacting her. But it is not Scotty who is haunting the ranch. It is Ian, who lived there at the turn of the century and hated his mother. Contains some strong language.

**Alone with the Horrors**, by Ramsey Campbell. **RC 48171**

Thirty-nine short stories covering thirty years of the British author's tales of the supernatural. In "Call First," a library worker becomes curious about a patron and enters his house uninvited. In "Boiled Alive," a man finds himself the subject of a short video. Some violence.

**Nazareth Hill**, by Ramsey Campbell. **RC 45193**

A man and his teenage daughter move into an apartment house that once served as a mental asylum where patients were tortured. The family and their neighbors witness specters and eerie scenes of past horrors. Strong language, violence, and descriptions of sex.

**Homebody**, by Orson Scott Card. **RC 50689**

N. Carolina, 1997. Bellamy mansion, built in 1874, has fallen into disrepair. Then master craftsman Don Lark, trying to escape his past, buys the property intending to renovate and resell it. But he doesn't count on owning a house that seems to be alive with evils of old. See also: **Lost Boys (RC 38470)**, **Magic Street (RC 61713)**, and **Treasure Box (RC 50686)**

**The Panic Hand**, by Jonathan Carroll. **RC 46230**

Short stories, each with a bizarre incident as its centerpiece. In "Mr. Fiddlehead," a woman's imaginary childhood friend comes to live with her family. In "Postgraduate" a 32-year-old man wakes up in his old boarding school as a student. Some strong language and some descriptions of sex.

**So Far from God**, by Ana Castillo. **RC 37391**

It is no wonder that Sofi founds Mothers of Martyrs and Saints. Her four daughters led tragic lives. One died at age three only to come to life at the funeral. Another screamed nonstop after being jilted. A third was attacked and mutilated. After miraculously healing, she too had powers. The "normal" fourth daughter, a newscaster, was taken hostage and tortured. Violence.

**The Hour before Dark**, by Douglas Clegg. **RC 59152**

After his father's brutal murder, Nemo Raglan returns to his remote Massachusetts island home to join his sister, Brooke, and his brother, Bruno, in unraveling the mystery. They make frightening connections between their spotty family history and a supernatural childhood game. Violence, strong language, and some descriptions of sex.

**Twice Burned**, by Kit Craig. **RC 37466**

Steve marries Vivian knowing little about her strange relationship with her late twin brother. When Vivian and Steve have twin daughters, Steve notes something odd about the girls, and Vivian runs away with them. Some years later, after angering the twins, Vivian dies mysteriously and Steve is sent to assume their care. But Steve too meets a violent end, leaving his confused new wife with a ready made family. Strong language and violence.

**Roald Dahl's Book of Ghost Stories. RC 46737**

Dahl has selected fourteen tales for their spookiness, intended to give you the creeps and disturb your thoughts. He includes *W.S.* by L.P. Hartley, *Harry* by Rosemary Timperley, *Playmates* by A.M. Burrage, and *Afterward* by Edith Wharton.

**The Dark: New Ghost Stories**, edited by Ellen Datlow. **RC 60302**

Award-winning anthology of sixteen tales exploring boundaries between the living and the dead. Features authors Glen Hirshberg, Ramsey Campbell, Jeffrey Ford, Stephen Gallagher, Jack Cady, Joyce Carol Oates, and others. Includes editor's commentary and biographical information about authors. Some explicit descriptions of sex, some violence, and some strong language.

**The Church of Dead Girls**, by Stephen Dobyns. **RC 48193**

In the small town of Aurelius , New York , young teenage girls are being murdered and mutilated. As the terrified residents become increasingly more afraid, everyone becomes a suspect. A vigilante group threatens the college Marxist group, and the former become targets themselves. Violence, some strong language, and some descriptions of sex.

**Geek Love**, by Katherine Dunn. **RC 31767**

Art and Lily Binewski are owners of a traveling carnival. In order to enhance their show, they breed their own freaks by creating genetically altered children through the use of experimental drugs. They have become so successful in their creations that a child who shows signs of normalcy becomes a threat. Strong language.

**The Charwoman's Shadow**, by Lord Dunsany. **RC 62885**

Medieval Spain. Ramon Alonzo, apprenticed to a nefarious magician to learn transmutation, meets Anemone, an ugly, old woman who claims she gave his master her shadow in return for immortality and instead became his servant. Ramon Alonzo vows to recover Anemone's shadow to restore her youth and beauty.

**American Psycho**, by Bret Easton Ellis. **RC 32488**

Portrays the materialistic and desensitized world of the 1980s. New York investment banker Patrick Bateman hides his empty life behind a glitzy exterior, concealing a monster who rapes, tortures, and murders at will. Contains explicit descriptions of sex, strong language and violence.

**Borderland**, by S.K. Epperson. **RC 36137**

Widower Vic Kimmler inherits an old house from his long-estranged father and sees a chance to start over with his two young daughters. With Vic's cynical friend Nolan Wulf, the family arrives in the small town -- and finds a terrified woman and her son hiding in the house accusing the townsfolk of brutality. Strong language, violence and some explicit descriptions of sex.

**House of Echoes**, by Barbara Erskine. **RC 45919**

Searching for her birth mother, Joss Grant discovers she has inherited a mansion. Since her husband, Luke, has just lost his company, moving to Belheddon Hall seems perfect. But when their two small sons show signs of abuse, her family suspects Joss. Somehow she has to discover what or who is behind the eerie happenings in the old house.

**American Gods**, by Neil Gaiman. **RC 52917**

On his way to his wife's funeral, ex-convict Shadow meets the mysterious Mr. Wednesday, who has an uncanny knowledge of Shadow's life. Accepting Wednesday's job offer throws Shadow into a supernatural world where ancient gods abound. Explicit descriptions of sex, violence, and strong language.

**Gathering the Bones: Original Stories**. **RC 63044**

Thirty-four tales of terror and dark fantasy from Great Britain, Australia, and the United States. The compilation is described as encompassing "the traditional and the avant-garde, the quiet and the vividly shocking." Includes Ray Bradbury and others. Some explicit descriptions of sex, some violence, and some strong language.

**Madeleine's Ghost**, by Robert Girardi. **RC 43156**

Ned Conti, 32, from New Orleans, lives in a haunted New York apartment while working on his dissertation and trying to forget his ex-girlfriend. He takes a temporary job as a researcher for Father Rose, who is looking for evidence to declare a former nun a saint. As his worlds converge, Ned becomes involved in séances, suicides, miracles, and mummies. Contains some strong language.

**Crota**, by Owl Goingback. **RC 48229**

When an enormous bear-like monster begins attacking men, including Sheriff Skip Harding, Little Hawk identifies him as Crota, an ancient evil creature. The advice of Strong Eagle, a wise medicine man, and Skip's acceptance of his Native American heritage, enable Skip and Little Hawk to confront Crota. Some strong language and some violence.

**Night of the Jaguar**, by Michael Gruber. **RC 63373**

Miami detective Tito Morales, from **Valley of Bones (RC 60450)**, asks his former partner Jimmy Paz to investigate the ritualistic murders of Cuban businessmen. The Forest Planet Alliance is targeting the men for planning to deforest the Colombian jungle, but Paz suspects the supernatural. Strong language and some violence.

**Look for Me by Moonlight**, by Mary Downing Hahn. **RC 42295**

Sixteen-year-old Cynda travels to Maine to live with her father, stepmother, and young half-brother while her mother and stepfather take an extended trip to Italy. At first Cynda is spooked by her father's inn, which is rumored to be haunted, but when handsome poet Vincent Morthanos appears for a long stay, Cynda falls in love. By the time she realizes Vincent is evil, he has already gained power over the entire family.

**Hannibal Rising**, by Thomas Harris. **RC 63101**

Children Hannibal Lecter and his sister Mischa experience unbearable horrors in Lithuania during World War II. Finding refuge in France, the teenaged Hannibal is tormented by memories and begins to develop his own grim, monstrous nature. Prequel to **Silence of the Lambs (RC 27020)**. Violence and strong language.

**Julian's House**, by Judith Hawkes. **RC 35434**

Parapsychologists Sally and David Curtiss rent a Victorian house in a small town in Massachusetts to study its alleged ghosts. While waiting for some supernatural clues, the pair interview previous tenants and research the history of the longtime owners. After a medium finally jump-starts a ghost, Sally notices startling changes in David. Some strong language, some violence, and some explicit descriptions of sex.

**Ritual**, by William Heffernan. **RC 30397**

A chilling suspense story in which Stanislaus Rolk, a New York homicide detective, and his partner are pitted against a serial killer who kills according to ancient Toltec ritual. Kate Silverman, attractive lecturer from the Metropolitan Museum teams up with Rolk to provide background on pre-Columbian civilizations. Violence, strong language, and some descriptions of sex.

**Heart-shaped Box**, by Joe Hill. **RC 64088**

Middle-aged rock star Judas Coyne collects morbid curios. He buys a haunted suit online and discovers that it belonged to Craddock McDermott, the deceased stepfather of one of Coyne's groupies. Over time, both Coyne's own motives and those of McDermott's ghost are revealed. Violence and strong language.

**Hawke's Harbor**, by S.E. Hinton. **RC 63234**

Terrace View Asylum, 1967. Twenty-five-year-old orphan Jamie Sommers, Dr. McDevitt's new patient, has led an adventurous, dissolute life. But events that occurred at Hawkes Harbor, Delaware--and something Jamie will only refer to as "It"--caused his insanity and unspeakable terror. Some explicit descriptions of sex and some strong language.

**Sleeping with Fear**, by Kay Hooper. **RC 63400**

While investigating occult activity on Opal Island, psychic FBI agent Riley Crane loses her memory and clairvoyant powers. Disoriented but determined, Riley probes a murder possibly linked to a previous case that involves Riley's lover, district attorney Ash Prescott. Strong language and some descriptions of sex.

**Bloodstone**, by Nate Kenyon. **RC 62812**

Compelled by nightmares, ex-con Billy Smith kidnaps Angel, a prostitute with similar visions, and heads to White Falls, Maine--a town beset by a shadowy terror. A murderer's son obtains an amulet that could hold the key to the evil. Strong language, some explicit descriptions of sex, and some violence.

**Bag of Bones**, by Stephen King. **RC 46711**

Author Mike Noonan has suffered from writer's block since the sudden death of his wife Jo. Hoping that the move to their summer house in Maine will ease his nightmares and misery, Mike befriends young Mattie Devore and her three-year-old daughter Kyra. While helping Mattie fight for custody of Kyra, Mike is plagued by ghosts. Strong language, descriptions of sex, and some violence. See also: **Four Past Midnight (RC 32004)**, **Green Mile (RC 44564)**, **Lisey's Story (RC 63387)**, **Needful Things (RC 34001)**, and **The Shining (RC 51373)**

**Freaks: Alive, on the Inside?** by Annette Klause. **RC 62398**

1899. Seventeen-year-old Abel Dandy runs away from the Faeryland Review of human oddities and seeks normalcy. Instead he confronts a world harsher than the one he left, especially at Dr. Mink's traveling freak show. Meanwhile a mummy and a scarab ring figure in his destiny.

**Skin**, by Kathe Koja. **RC 39146**

Bibi Bloss, a performance artist, persuades Tess Bajac, a sculptor, to participate in her work. Bibi's dance becomes increasingly bizarre as she blends metal work, violence, and primitive rites into an act that produces tragic results. Violence and some strong language.

**Dark Rivers of the Heart**, by Dean Koontz. **RC 39658**

Loner ex-cop Spencer Grant is drawn to Valerie Keene, a cocktail waitress he has just met. Worried when she does not show up the next day, Spencer goes to her house and is immediately ambushed by mysterious, powerful law enforcement agents. Spencer escapes and, with his dog, tries to track Keene down. But Spencer's own haunting past and an agent playing God interfere with the chase. Strong language and violence. See also: **False Memory (RC 49309)**, and **Odd Thomas (RC 56919)**

**The Vanishing**, by Tim Krabbé. **RC 39977**

While Rex Hofman is stopped at a gas station in southern France, his girlfriend, Saskia, disappears. Not satisfied with the police investigation, Rex begins one of his own and becomes obsessed with finding Saskia. Years later, a stranger approaches Rex with an offer of information about Saskia and a price tag that Rex accepts.

**Seaward**, by Brad Leithauser. **RC 37249**

Since the drowning death of his wife, D.C. lawyer Terry Seward copes by traveling for work and hanging out with his partner, Adam Mikolajczak. But when Seward experiences a visitation from his wife's ghost, Adam refuses to acknowledge it. A bewildered Seward turns to his oddball college roommate for help. Some strong language.

**The Shuttered Room, and Other Tales of Horror**, by H.P. Lovecraft. **RC 54788**

Six tales of horror. In the title piece Abner Whateley's grandfather left him a strange letter instructing him to destroy every living thing in a shuttered room. Abner did not understand the message until he saw dusty prints and a monstrous creature squatting on the bed.

**The Whisperer and Other Voices**, by Brian Lumley. **RC 52733**

Eight short stories and a novella of horror. In "No Sharks in the Med" a newlywed couple honeymooning in Greece are stalked by two brothers on an isolated island. In "Vanessa's Voice" a dead singer's husband is haunted by remembered sounds.

**Women and Ghosts**, by Alison Lurie. **RC 40537**

Nine short stories of the supernatural, in which haunting is not always performed by traditional ghosts. A dieter mysteriously finds herself beset by monstrously obese people. A poet is followed by a double who finally precedes her to a reading, and a woman sees apparitions of her fiancé's former wife, who is still alive. Some strong language.

**Mammoth Book of Best New Horror, v.17** **RC 64212**

Twenty-two macabre tales of horror and the supernatural by David Morrell, Clive Barker, Brian Hodge, Liz Williams, and Ramsey Campbell. Some descriptions of sex, some violence, and some strong language.

**Haunted Major**, by Robert Marshall. **RC 50487**

Classic tale of the golf match between boorish Major Jacky Gore and champion Jim Lindsay. Once in Scotland, Gore, who has never played golf in his life, receives unexpected assistance from the ghost of a clergyman with a grudge.

**Nightmare at 20,000 Feet: Horror Stories**, by Richard Matheson. **RC 61412**

Twenty tales of terror originally published in the 1950s and 1960s. In the title piece, an air traveller who is afraid of flying and on the verge of a breakdown tries to show a stewardess the hideous, not-quite-human man he spies on the airplane's wing. Some strong language.

**Boy's Life**, by Robert R. McCammon. **RC 33904**

Zephyr, Alabama, 1964. Cory and his father, Tom, are making milk deliveries when suddenly a car speeds past them, hurtles down an embankment, and plunges into a lake. Tom immediately leaps into the lake, hoping to save the driver. But when he reaches the car, he sees the face of murder. As Cory and his father seek answers to the killing of the unknown man, Cory finds himself in a world of adult evils. Violence and strong language. See also: **Mine (RC 35540)** and **Stinger (RC 34841)**

**Child of God**, by Cormac McCarthy. **RC 61930**

Falsely accused of rape, Lester Ballard is driven out of his home and then allowed to roam free in the hills of Tennessee. He preys on the people in the area, collecting their bodies in a cave. Violence, strong language, and explicit descriptions of sex.

**Someone in the House**, by Barbara Michaels. **RC 62615**

English teacher Anne spends the summer with her colleague Kevin at Grayhaven manor, a centuries-old English Gothic mansion brought stone by stone to the isolated Pennsylvania hills. They plan to write a book, but their work is soon interrupted by a growing attraction and an eerie, unexplained presence.

**Blood of the Lamb**, by Thomas F. Monteleone. **RC 43399**

A young parish priest with supernatural powers is summoned to the Vatican and informed that he was cloned from blood found on the Shroud of Turin. The new Messiah uses his powers to preach an ecumenical faith and becomes a target of the religious establishment. Strong language, violence, and descriptions of sex.

**Creepers**, by David Morrell. **RC 62011**

Reporter Frank Balenger, professor Robert Conklin, schoolteacher Vincent Vanelli, and graduate students Rick and Cora Magill--urban explorers--enter an abandoned hotel in New Jersey. But the "creepers" soon discover that they are not alone in the building and must rely on Balenger's army training. Violence and strong language.

**Wave**, by Walter Mosley. **RC 62537**

African American programmer-turned-potter Errol Porter visits the grave of his father, Arthur, and meets a version of Arthur reanimated by a primordial life-form called the Wave. Errol soon finds himself running from government agents who believe Arthur has a dangerous virus. Descriptions of sex, strong language, and some violence.

**Jago**, by Kim Newman. **RC 37459**

Paul Forrestier and Hazel Chapelet have come to the rural English village of Alder for the summer. But what they hoped would be a quiet idyll of living together becomes a time of horror. As the village's annual rock festival begins the Reverend Anthony Jago, spiritual leader of Agapemone, works his evil on the villagers by getting into their minds and making their fantasies real. Strong language, some violence, and some descriptions of sex.

**Haunted: Tales of the Grotesque** by Joyce Carol Oates. **RC 38775**

Macabre stories explore themes that evoke nightmares. In the title story, an old woman wonders about a childhood visit to an abandoned house and the murder of her best friend. "Thanksgiving" is about a thirteen-year-old girl's introduction to holiday frenzy when her mother becomes ill. The "Premonition" finds a man checking on his brother's family and questioning matters beyond his control. Some strong language. See also: **Zombie (RC 45714)**

**Lullaby**, by Chuck Palahniuk. **RC 55945**

Journalist Carl Streater discovers a lethal lullaby is responsible for AIDS. On a mission to destroy every evil copy, he himself becomes infected. Bizarre events unfold as the verbal virus transforms him into an involuntary serial killer. Violence, some descriptions of sex, and some strong language.

**Angel Maker**, by Ridley Pearson. **RC 38392**

The angel maker is a veterinarian who harvests organs from runaway teens. When one of his victims appears at the shelter where police psychologist Daphne Matthews volunteers, Matthews turns to ex-cop and ex-lover Lou Boldt. After Boldt uncovers the blood bank database that provides names of "donors," the stakes go up. Matthews's colleague has been kidnapped for her heart. Strong language, violence, and some explicit descriptions of sex.

**Stigmata**, by Phyllis Perry. **RC 49527**

When fourteen-year-old Lizzie inherits a trunk containing her great-grandmother's diary and a quilt made by her grandmother, her life changes forever. For Lizzie begins having out-of-body experiences that transport her back to the days of slavery, from which she awakens with bloody scars on her back and wrists. Some strong language.

**The Night Class**, by Tom Piccirilli. **RC 59125**

College senior Caleb Prentiss, plagued by stigmata since his sister's suicide, obsesses over the murder of Sylvia Campbell, who was killed in his dorm room over winter vacation. He suspects a faculty cover-up and learns the terrifying truth during an evening of madness. Violence, strong language, and some explicit descriptions of sex.

**Complete Stories**, by Edgar Allan Poe. **RC 44929**

Sixty-eight short stories by the nineteenth century American master of the macabre. Contains familiar favorites such as The Murders in the Rue Morgue, The Gold Bug, and The Pit and the Pendulum, and lesser known works such as MS. Found in a Bottle, King Pest, The Man That Was Used Up, The Devil in the Belfry, The Balloon-Hoax, and Some Words with a Mummy.

**Three Days to Never**, by Tim Powers. **RC 63389**

After her great-grandmother dies, twelve-year-old Daphne Marrity steals a videotape that documents a hidden invention of her secret ancestor Albert Einstein. Soon the Mossad and gnostic occultists are after Daphne and her father, Frank, as are time-traveling poltergeists and a blind psychic assassin. Violence and strong language.

**Relic**, by Douglas J. Preston. **RC 42361**

In September 1987, all members of an Amazon expedition were killed. A box of relics survived and has finally arrived at the New York Museum of Natural History, where the contents will be part of a new exhibit. But first the staff must deal with the brutal murders of two young boys in the museum's basement. Graduate student Margo Green thinks all the deaths are connected. Violence and strong language.

**Violin**, by Anne Rice. **RC 45005**

In the two days since her husband died, Triana has stayed alone in the house with his body and the solace of music. A Russian ghost, Stefan, serenades Triana with his Stradivarius violin and his music captivates her almost to madness. Their struggle for the violin also becomes a struggle for her sanity.

**Red Right Hand**, by Joel Townsley Rogers. **RC 38984**

This tale is told by New York surgeon Doctor Henry N. Riddle, Jr., whose car had broken down on Swamp Road at the same time that Inis St. Erne was murdered. It seems that the victim and his fiancée were on their way to be married when they picked up a hitchhiker. The killer disappeared, leaving behind a severed right hand and a young doctor to respond to intense scrutiny. Some strong language.

**Night Crew**, by John Sandford. **RC 44311**

As Anna Batory and her TV camera crew patrol the nocturnal streets of Los Angeles, the night turns deadly. Following the filming of a drugged teen's suicide and the mysterious death of her cameraman, Anna realizes that she is the next target of a psychotic killer. Strong language, violence, and descriptions of sex.

**Escapade**, by Walter Satterthwait. **RC 43522**

In 1921, Arthur Conan Doyle and Harry Houdini are among the guests summoned for a séance at a stately Devon manor house. Pinkerton agent Phil Beaumont is hired to protect Houdini from Chin Soo, a rival magician. Ghost sightings, attempted murder, and an apparent suicide make a plot in which suspects and secrets abound.

**Black Creek Crossing**, by John Saul. **RC 59595**

Massachusetts. Fifteen-year-old Angel Sullivan and her family move into a new home with a reputation. When Angel meets Seth Baker, a kindred spirit, they discover terror in the house. Together they unravel longstanding mysteries and tamper with a powerful evil that proves their undoing. Violence. See also: **Creature (RC 30298)**, **Midnight Voices (RC 44849)**, and **Second Child (RC 33027)**

**The Lovely Bones**, by Alice Sebold. **RC 54698**

Susie Salmon, a 14-year-old girl murdered by a neighbor, watches over her family and friends from heaven. While adjusting to a new habitat, she reaches out to them as she observes their struggle to survive their grief. Some descriptions of sex, some violence, and some strong language.

**Terror**, by Dan Simmons. **RC 63124**

1845. Two ships searching for the Northwest Passage become trapped in Arctic ice. As food and fuel dwindle, random attacks by a mysterious monster intensify the horrifying situation. Captain Crozier fights heroically to keep decent men from turning savage in their desperation to survive. Violence and strong language.

**Caretaker**, by Thomas William Simpson. **RC 47902**

Samantha Henderson's husband, Gunn, receives a mysterious job offer that includes a lot of perks, especially a house with a caretaker. Sam becomes involved with the servant, not realizing he is a threat to her family. Strong language, explicit descriptions of sex, and violence.

**Ruins**, by Scott Smith. **RC 63204**

Two American couples abandon their lazy August holiday on a Yucatan beach to search inland for a German tourist's brother at a mysterious archaeological site. Their very survival comes into question as they encounter an increasingly horrific menace. Violence and strong language.

**Bless the Child**, by Cathy Cash Spellman. **RC 35926**

Three years ago, Jenna, Maggie O'Connor's drug-addicted daughter, surfaced just long enough to dump her baby daughter, Cody, with Maggie. Now Jenna and her husband have come to claim the little girl. Concerned about the environment into which Cody is taken, Maggie finds herself risking everything to protect Cody from the satanic cult that wants to claim her. Violence and strong language.

**Best Ghost and Horror Stories**, by Bram Stoker. **RC 46255**

Originally published in 1914, these fourteen horror tales depict supernatural and brutal events in a variety of settings. In "The Dualists", a pair of cruel, degenerate boys embark on a campaign of destruction. They progress from breaking housewares to killing animals and, ultimately, to cold blooded murder. Contains violence.

**Houses without Doors**, by Peter Straub. **RC 32684**

These short stories reflect Straub's approach to horror. In one story, a young boy encounters child abuse at the local movie theater; in others, a Vietnam veteran lives a reclusive life, a Manhattan misfit drifts into madness, and a young sadist uses hypnotism to torture and kill his younger brother. Some violence and some strong language. See also: **In the Night Room (RC 59771)**, **Lost Boy, Lost Girl (RC 59061)**, **The Throat (RC 38073)**, and **Mister X (RC 48864)**

**Boiling Rock**, by Remar Sutton. **RC 37133**

A presence permeates the village of Boiling Rock on Grand Bahama Island. What force is killing people who swim too close to the boiling hole? Evelyn Wade intends to find out with the help of voodoo expert Mama Da and journalist August Clevenger. They learn more about voodoo as they unearth a bizarre scheme involving a virus and a fierce power struggle. Some strong language.

**Black for Remembrance**, by Carlene Thompson. **RC 36206**

It has been twenty years since the kidnapping and death of Caroline Webb's six-year-old daughter Hayley. Caroline is raising a family with her second husband when she senses that Hayley has reentered her life. Calls for help, an elusive Hayley look-a-like, black bouquets, and childlike scrawled messages accompany a series of murders and near misses. Is this a cruel joke? Or is Hayley's ghost seeking revenge? Some strong language and violence.

**Harvest Home**, by Thomas Tryon. **RC 59108**

Ned and his wife, Beth, move to an idyllic New England village with their asthmatic daughter, Kate. After a healer called "the Widow Fortune" stops one of Kate's attacks, the town's chilling secret rituals, spells, and murders entangle the family. Some explicit descriptions of sex and some violence.

**Island of Dr. Moreau**, by H.G. Wells. **RC 50527**

Late Victorian fantasy classic in which scientific arrogance leads to horrifying consequences. In 1887 Edward Prendick is shipwrecked, rescued, and later abandoned on a mysterious island inhabited by grotesque creatures under the control of Dr. Moreau. Some violence.

**Secret Hour**, by Scott Westerfeld. **RC 60848**

Upon moving to Bixby, Oklahoma, fifteen-year-old Jessica Day learns that she is one of a group of people who have special abilities that help them fight ancient creatures living in an hour hidden at midnight. These creatures seem determined to destroy Jess.

**The Suiting**, by Kelley Wilde. **RC 30156**

In this horror novel Victor Frankl is a timid clerk who has turned body builder and womanizer and eventually murderer. Victor is possessed by the ghost of Jean Paul Bouchette, and, clad in Bouchette's custom-made suits, he haunts the singles bars of Montreal and Toronto disposing of his rivals--except for one he does not know about. Strong language and descriptions of sex.

**Angry Angel**, by Chelsea Quinn Yarbro. **RC 50510**

1500. Kelene, fourteen, has been blessed with dreams of God's militant angels telling her how to keep her family safe. But as they flee toward Sarajevo to escape the advancing Ottomans, Kelene, on the verge of womanhood, finds her dreams being invaded by a dark angel. Some descriptions of sex.

**The Year's Best Fantasy and Horror, 19th Annual Collection RC 63189 A & B**

Following an overview of work published in the genre in 1999, this collection of 37 stories, ten poems, and one essay offers tales of magic, romance, horror, and fantasy. Includes works by Neil Gaiman, Gene Wolfe, Ursula K. Le Guin, and Steven Millhauser. Some descriptions of sex, some violence, and some strong language.

**Elsewhere**, by Gabrielle Zevin. **RC 61391**

After fifteen-year-old Liz Hall is hit by a taxi and killed, she finds herself in a place called "Elsewhere" that is both like and unlike Earth. There she must adjust to her new status and figure out how to "live."

# THE SUPERNATURAL

October 2007

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY, STATE, ZIP: \_\_\_\_\_

TELEPHONE: (\_\_\_\_\_)\_\_\_\_\_

**THIS IS A CHANGE OF ADDRESS/TELEPHONE**

For Postage-Free Mailing:

1. Complete form and enclose in an envelope.
2. Do not seal envelope. Tuck the flap in.
3. Address envelope to the library (address on front page).
4. In place of stamp, write "Free Matter for the Blind and Physically Handicapped."

RC 27020

RC 30156

RC 30298

RC 30397

RC 31112

RC 31645

RC 31689

RC 31767

RC 32004

RC 32488

RC 32684

RC 33027

RC 33904

RC 34001

RC 34304

RC 34841

RC 35204

RC 35403

RC 35434

RC 35448

RC 35540

RC 35926

RC 35960

RC 36137

RC 36206

RC 36214

RC 36315

RC 37043

RC 37133

RC 37249

RC 37288

RC 37391

RC 37408

RC 37459

RC 37466

RC 37484

RC 37881

RC 38026

RC 38073

RC 38294

RC 38392

RC 38470

RC 38775

RC 38945

RC 38984

RC 39146

RC 39275

RC 39522

RC 39658

RC 39770

RC 39798

RC 39855

RC 39977

RC 40370

RC 40537

RC 40823

RC 41437

RC 42010

RC 42109

RC 42295

RC 50233  
 RC 50487  
 RC 42361  
 RC 43156  
 RC 43169  
 RC 43221  
 RC 43222  
 RC 43399  
 RC 43522  
 RC 44311  
 RC 44469  
 RC 44564  
 RC 44849  
 RC 44929  
 RC 44999  
 RC 45005  
 RC 45193  
 RC 45584  
 RC 45714  
 RC 45919  
 RC 45988  
 RC 46023  
 RC 46230  
 RC 46255  
 RC 46599  
 RC 46711  
 RC 46737  
 RC 47263  
 RC 47747  
 RC 47783  
 RC 47902  
 RC 47903  
 RC 48171  
 RC 48193  
 RC 48229  
 RC 48864  
 RC 48969  
 RC 49309  
 RC 49527

RC 50510  
 RC 50527  
 RC 50686  
 RC 50689  
 RC 50880  
 RC 51373  
 RC 52042  
 RC 52733  
 RC 52917  
 RC 53132  
 RC 53442  
 RC 54014  
 RC 54203  
 RC 54227  
 RC 54379  
 RC 54698  
 RC 54788  
 RC 55204  
 RC 55939  
 RC 55945  
 RC 56919  
 RC 58440  
 RC 59061  
 RC 59108  
 RC 59125  
 RC 59152  
 RC 59504  
 RC 59595  
 RC 59771  
 RC 59933  
 RC 60302  
 RC 60450  
 RC 60713  
 RC 60848  
 RC 61169  
 RC 61381  
 RC 61391  
 RC 61412  
 RC 61506

RC 61713  
 RC 61794  
 RC 61930  
 RC 62002  
 RC 62011  
 RC 62066  
 RC 62102  
 RC 62387  
 RC 62398  
 RC 62402  
 RC 62537  
 RC 62615  
 RC 62744  
 RC 62812  
 RC 62873  
 RC 62885  
 RC 62942  
 RC 63044  
 RC 63101  
 RC 63124  
 RC 63189  
 RC 63204  
 RC 63234  
 RC 63373  
 RC 63387  
 RC 63389  
 RC 63400  
 RC 63473  
 RC 63483  
 RC 63554  
 RC 63627  
 RC 63639  
 RC 63673  
 RC 64088  
 RC 64212  
 RC 64263  
 RC 64724