

# World War II Fiction

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# World War Two Fiction

**The Fox In The Field** by Maynard Allington. **RC 43636**

A roguish gambler is pressed by British intelligence to uncover a 1944 German plot to foment anti-British unrest in India. His espionage involves Kama Sutra interludes with a lovely half-caste woman and tense encounters with a ruthless Nazi intelligence agent. Explicit descriptions of sex.

**A Game Of Spies** by John Altman. **RC 55395**

Nazi Germany, 1940. Eva Bernhardt is a sleeper spy recruited, and seduced, by British operative William Hobbs. Uncovering information about Germany's planned invasion of France, Eva races to her rendezvous site. Gestapo agent Hagen from **Gathering Of Spies (RC 52794)** gives chase. Some descriptions of sex, some violence, and some strong language.

**Articles Of War** by Nick Arvin. **RC 64100**

1944. Iowa farm boy George Tilson, nicknamed Heck because he never swears, joins the Normandy battlefront. Surrounded by death and destruction, Heck cowardly hopes to escape war by being wounded. But he is selected for a horrifying mission--on a firing squad. Violence, strong language, and some explicit descriptions of sex.

**Dust On The Sea** by Edward Beach. **RC 45403**

In the latter days of World War II, a wolf pack of United States submarines is deployed to intercept Japanese troop ships en route to Okinawa and Iwo Jima. One such sub, the "USS Eel" pursues a perilous mission in Japan's home waters. See also: **Run Silent, Run Deep (RC 26547)**

**Wartime Lies** by Louis Begley. **RC 33650**

To survive World War II, Maciek and his family disguise their Jewish roots posing as Polish Catholics and are protected by Aunt Tania's lover, a German officer. When he commits suicide, they must improvise again. The habit of improvising saves their lives, but when the war ends, Maciek's true identity has receded from his memory.

**Lying With The Enemy** by Tim Binding. **RC 51434**  
1943. Major Lentsch heads the German occupation force on the British Channel island of Guernsey. Lentsch is in love with Isobel, the ex-girlfriend of Inspector Ned Luscombe. When Isobel is murdered the men form an uneasy alliance to investigate the crime. Some descriptions of sex, some violence, and some strong language.

**Bridge Over The River Kwai** by Pierre Boulle. **RC 37925**  
Satire focusing on a British colonel in a Japanese prison camp during World War Two. Even in captivity this officer keeps a stiff upper lip and maintains strict discipline among his fellow prisoners. When he is put in charge of building a bridge with prison labor, he is so successful that he betrays the Allied commandos who have come to blow up his efforts.

**Nuremberg** by William F. Buckley. **RC 54767**  
In 1939 German Axel Reinhard sends his American wife and son back to the United States. In 1945 Second Lieutenant Sebastian Reinhard is an interpreter at the war crimes tribunal in Nuremberg, where he learns of his father's war duties and family secret. Strong language and some violence.

**Devil's Oasis** by Bartle Bull. **RC 55009**  
Olivio Alavedo still provides a comfortable meeting place for his elite international clientele last seen in **Cafe On The Nile (RC 48612)** as World War II encroaches on Cairo. Anton Rider, his estranged wife, and their son are all caught up in shifting alliances. Some descriptions of sex and some violence.

**Street Boys** by Lorenzo Carcaterra. **RC 55968**  
Fictionalized account of four days in 1943 when a band of orphaned Italian children armed with makeshift weapons prevented the Nazis from destroying Naples. U.S. commando Corporal Steve Connors, sent to Italy on a reconnaissance mission, arrives and falls in love with twenty-year-old Nunzia Maldini. Violence and some strong language.

**Dear Enemy** by James Cavanaugh. **RC 62632**  
Six months after the invasion at Normandy, Annie and Keith Mitchell are on their honeymoon when the army summons them for duty. German Karl Hausmann kills Keith and captures Annie during a battle in the Ardennes Forest. But Karl's actions renew Annie's faith in mankind.

**A Toast To Tomorrow** by Manning Coles. **RC 48066**  
Tommy Hambleton, a British spy from World War I, wakes up from amnesia to discover he is living in 1933 Germany as a friend of Hermann Goering. Newly appointed as the deputy chief of police in Berlin, Hambleton continues his masquerade while enlisting the help of an elderly wireless operator. Some violence.

**Windtalkers** by Max Allan Collins. **RC 57132**  
War-torn Pacific, World War II. Sergeant Enders is assigned to protect Navajo "codetalker" Ben Yahzee, an expert in the secret military code based on his own language. Amidst brutalities of war, they must keep the code out of Japanese hands. Violence and strong language.

**Eagles At War** by Walter J. Coyne. **RC 36090**  
This account of weapons development in World War II features General Henry Caldwell and aviation pioneers Frank Bandfield and Hadley Roget who match wits with Germany's Captain Helmut Josten and Bruno Hafner as each tries to create a long-range fighter plane. In addition Caldwell must keep his head out of the clouds when it comes to Elsie Raynor. Strong language and some descriptions of sex.

**Kissed A Sad Goodbye** by Deborah Crombie. **RC 59958**  
A new case for Superintendent Duncan Kincaid and Sergeant Gemma Jones of Scotland Yard starts in the blitz-torn London of 1939 where two boys begin a friendship that will, years later, lead to a young woman's murder. The author weaves this story of trust and betrayal whose repercussions echo across six decades.

**Innocents Within** by Robert Daley. **RC 50666**  
Le Lignon, France; 1944. After his U.S. fighter plane is downed, Lieutenant Davey Gannon is carried unconscious to the church rectory and nursed back to health by Rachel, the pastor's adopted daughter. The two fall in love and escape to England. Some descriptions of sex and some strong language.

**Appointment With The Squire** by Don Davis. **RC 45985**  
In 1945, German dictator Adolf Hitler dispatches an agent to assassinate U.S. president Franklin D. Roosevelt. Making his way to Georgia by U-boat, the agent awaits an opportunity at Roosevelt's retreat in Warm Springs. An American intelligence officer, however, is on the trail. Violence and strong language.

**Garden Of Beasts** by Jeffrey Deaver. **RC 59230**  
The author has written a gripping international thriller--with a range of real political figures and Olympic athletes--that introduces his most psychologically complex hero to date. Reputed for his vow to take only morally righteous assignments in 1936 New York City, a German American hit man is forced by the government to pose as an Olympic contender and kill a member of Hitler's regime.

**Corelli's Mandolin** by Louis De Bernieres. **RC 39551**  
Pelagia is the daughter of Dr. Iannis on the Greek island of Cephallonia. As Captain Corelli, a member of the Italian occupation forces that invade the island, and Mandras, a local fisherman, vie for Pelagia's affection, the arrival of Nazi and Communist troops turns the placid island into a quagmire. And, for Pelagia, it is more than a test of endurance. Some strong language.

**City Of Gold** by Len Deighton. **RC 34034**  
In the final months of 1941, General Rommel has managed to stop Britain's forward march to Cairo, City of Gold. His success is due to a series of secret intelligence messages from an unknown traitor. Bert Cutler, assigned the formidable task of uncovering the turncoat, dies enroute to Cairo, and his identity is assumed by his prisoner, Jimmy Ross. But can Ross get away with the deception? Some violence and some strong language.

**To The White Sea** by James Dickey. **RC 37488**  
From the award-winning, bestselling author comes the heart-stopping story of an American tail-gunner who parachutes from his burning plane into Tokyo during the final months of World War II.

**Dance With The Devil** by Kirk Douglas. **RC 31966**  
Film director Danny Dennison has buried his past - his Jewish roots and his internment in a concentration camp. After release from the camp, he was taken to the United States and adopted by an American family. Since then he has worked his way up in the movie business directing grade-B pictures, but he dreams of making one fine film to honor his father. Descriptions of sex.

**Two O'Clock Eastern Wartime** by John Dunning. **RC 58614**  
It's the summer of 1942, and as bombs fall on England, a troupe of gallant actors, sound-effects people, writers, and producers labors to entertain the folks at home. Into this world come Jack Dulaney and Holly Carnahan, determined to find Holly's missing father, whose disappearance and the unsolved murder of an actor seem to be tied up with the very radio station that provides Holly and Jack a lifeline.

**Loot** by Aaron J. Elkins. **RC 50059**  
Austria, 1945. A lone truck carrying artworks stolen by Nazis disappears in the snow. Fifty-odd years later, one of the paintings appears in a Boston pawn shop. Art historian Ben Revere joins in an investigation that leads to Europe and the Mafia. Some violence and some strong language.

**Jitterbug** by Loren Estleman. **RC 50696**  
A killer who is brutalizing innocents and the elderly in World War II Detroit is tracked by a determined cop, who must not only try to keep the peace and rescue the city from a maniac, but also quiet his own internal demons.

**Charlotte Gray** by Sebastian Faulks. **RC 50047**  
During the darkest days of WWII, a young Scottish woman falls in love with an RAF pilot. When she learns that his plane has been lost over France, she travels there to work for the Resistance. Soon she finds that the struggle for the country's fate is intimately linked to her own battle to take control over her life.

**Human Voices** by Penelope Fitzgerald. **RC 48577**  
BBC employees struggle to keep Broadcasting House in operation during the bombing of London in World War II. Young intern Annie Asra, two department directors, and those around them face daily questions of survival but also grapple with workplace dramas and personal crises. Based on Fitzgerald's own wartime experiences.

**Loyalties** by Thomas J. Fleming. **RC 40596**  
American and German families cross paths over and over during World War II. Berthe von Hoffman, whose husband commands a U-boat, joins a secret Nazi resistance movement, jeopardizing her husband's career. Jonathon Talbot, who is outspoken against Roosevelt, commands a submarine, and his wife is a war correspondent. Strong language and some descriptions of sex. See also: **Time And Tide (RC 26656)**

**Hornet Flight** by Ken Follett. **RC 55279**  
Denmark, 1941. Eighteen-year-old Harald Olufsen discovers a secret Nazi radar installation on his island home. With the help of his brother's English fiancée, Hermia, a spy, and the Danish resistance movement, Harald attempts to cross the North Sea to warn the British. Some descriptions of sex, some violence, and some strong language. See also: **Eye Of The Needle (RC 12323)** and **Key To Rebecca (RC 63542)**

**Blood Of Victory** by Alan Furst. **RC 56799**  
From a prominent writer of espionage fiction comes the story of I.A. Serebin, recruited in Istanbul in 1940 by an agent of the British secret service for a desperate operation to block Hitler's conquest of Europe. See also: **Dark Voyage (RC 59801)**, **Kingdom Of Shadows (RC 52580)**, **Red Gold (RC 51127)**, and **World At Night (RC 46730)**

**Saints And Villains** by Denise Giardina. **RC 52842**  
An astonishing novel in the tradition of *Schindler's List*, this dramatizes the painful dilemma of acting morally in a time of great evil through the fictional recreation of the life of Dietrich Bonhoeffer. This emblematic figure risked his life - and finally lost it - through his participation in the failed plot to assassinate Hitler.

**Code For Tomorrow** by John J. Gobbell. **RC 48790**  
1942. Having escaped from Corregidor, Lieutenant Todd Ingram boards a destroyer en route to the Solomon Islands, where he aims to rescue his lover, an army nurse. But Soviet espionage threatens to spoil his plan. Some strong language and some violence. Sequel to **Last Lieutenant (RC 48789)**

**Summer Of My German Soldier** by Bette Greene. **RC 36625**  
Patty Bergen, a twelve-year-old Jewish girl living in Arkansas, is fascinated when a truckload of German POWs arrives to be imprisoned in her small town. At her father's store, Patty strikes up an acquaintance with one of the prisoners, Anton. But she is not prepared for the repercussions when Anton escapes and she hides him.

**An Operational Necessity** by Gwyn Griffin. **RC 53268**  
During World War II, the German captain of a U-boat orders all survivors of a torpedoed French ship machine-gunned. One person survives. Despite claiming he performed an "operational necessity," the captain is put on trial by an Allied tribunal after the war. Violence, strong language, and some descriptions of sex.

**Behind The Lines** by W.E.B. Griffin. **RC 41352**  
After an odd radio transmission to headquarters in the Philippines, General Pickering is assigned to find out if a group of American guerrillas is really on Bataan harassing the occupying Japanese. Pickering dodges the political maneuvering of the brass in Washington and slips behind the lines. Violence, strong language, and descriptions of sex.

**Snow Falling On Cedars** by David Guterson. **RC 40688**  
An island in Puget Sound shortly after World War II. Carl Heine has drowned, and Kabuo Miyomoto, a fellow fisherman, is charged with his murder. Covering the trial is newswriter Ishmael Chambers, the first love of Hatsue, the defendant's wife. As the trial starts, the courtroom and town fill with suspicion and prejudice. Strong language and some descriptions of sex.

**Enigma** by Robert Harris. **RC 42377**  
February 1943. Cryptanalyst Thomas Jericho suffers a nervous breakdown deciphering Hitler's codes at Bletchley. While recuperating, he develops a relationship with cryptographer Claire. In a month, he is recalled to Bletchley to break Hitler's new codes and save a convoy of American ships headed to England. And Claire has disappeared. Some strong language.

**Rush To Glory** by Robert Hecker. **RC 62811**  
England, 1944. American bombardier Lieutenant Hal Bailey reports to the command of his brother, Major Luke Bailey. When Hal faces an ethical dilemma that could hurt Luke's military career, Luke places him at the mercy of the Germans and his comrades-in-arms. Explicit descriptions of sex, violence, and strong language.

**Ambassador's Son** by Homer Hickam. **RC 60656**  
Solomon Islands, World War II. Coast Guard captain Josh Thurlow is assigned to find a young marine officer who has apparently deserted. PT boat skipper John Kennedy, son of a former ambassador to Great Britain, aids the daring search. Some descriptions of sex, some violence, and some strong language.

**Eagle Has Flown** by Jack Higgins. **RC 33001**  
Sequel to **Eagle has Landed (RC 36730)**. Colonel Kurt Steiner, a German officer who was believed to have been killed in an attempt to assassinate Winston Churchill, has survived. Himmler has plans for Steiner, and they do not include a hero's welcome. The British, learning of Devlin's rescue plans, make plans of their own. Strong language. See also: **Flight Of Eagles (RC 46521)**

**Land Girls** by Angela Huth. **RC 45776**  
In rural World War II England, three young women from very different backgrounds find themselves thrown together when they participate in the country's "land girl" program, designed to help alleviate the shortage of farm hands. With wit, charm, and emotion, Land Girls tells the story of their first summer together.

**Black Cross** by Greg Iles. **RC 41450**

It is 1944. The world awaits the Allied invasion of Europe. Churchill has learned that Nazi scientists have developed Sarin - a new weapon that could turn the tide for Hitler. Two men - a pacifist American doctor and a fanatical Jewish assassin - must embark on a murderous mission into Germany. Their target - a human hell where Jews fuel Hitler's last hope.

**Shining Through** by Susan Isaacs. **RC 27018**

A lovelorn secretary in a New York Wall Street legal firm, Linda realizes her romantic dreams when her boss leaves his wife and marries her. She volunteers as a spy and goes to Berlin. Some strong language and some descriptions of sex.

**Los Alamos** by Joseph Kanon. **RC 44930**

Spring 1945: As work on the first atom bomb nears completion in New Mexico, Manhattan Project security officer Karl Bruner is found murdered. Is Bruner's killing a result of a violent sexual encounter, or part of a plot that threatens to jeopardize the project itself? See also: **Good German (RC 53016)**

**Hart's War** by John Katzenbach. **RC 50677**

A breathtaking novel of murder and justice in a Nazi prisoner-of-war camp. When a Tuskegee airman arrives at the camp, 2nd Lt. Tommy Hart is tapped to defend him in a murder trial rife with racial tension and raw conflict. The lines between ally and enemy blur and Hart soon realizes that nothing is what it seems.

**The Bitterest Age** by Raymond A. Kennedy. **RC 44718**

As she endures the nightly Allied bombings and the privations of war with her mother and brother in 1945 Germany, ten-year-old Ingeborg Maas has faith that her soldier father will return alive from the front. Her courage sustains her family through the terrible final days of the war.

**Painted Bird** by Jerzy Kosinski. **RC 34922**

A Polish couple send their small son to a distant foster home for safety when World War II begins. Their arrangements soon fail, and the child wanders from village to village throughout the war. During his contact with peasants, he is exposed to physical and mental cruelty. This tale closely parallels the author's own early years. Violence and some explicit descriptions of sex.

**Gesture Life** by Chang-Rae Lee. **RC 49558**

This brilliant novel chronicles the fall of Singapore to the Japanese in World War II. Central to the story is one Chinese family. Expatriates, spies, fifth columnists, and nationalists--including the elusive young woman Ling-Li--mingle in this exotic culture as the Japanese threat looms.

**Tug Of War** by Joan Lingard. **RC 36875**

1944. Russians are approaching Latvia while Prof. Petersons and his family plan to flee to Germany. At the train, chaos separates his fourteen-year old son from the others. While Hugo ends up in Hamburg sheltered in a kind household, his twin sister Astra and his family scrounge for food in refugee camps. Told from the perspectives of Hugo and Astra.

**Rhinemann Exchange** by Robert Ludlum. **RC 54894**

Buenos Aires, 1943. Germany needs industrial diamonds for rockets and the United States needs a special gyroscope reliable at high altitudes. American spy David Spaulding and exiled Jewish financier Erich Rhinemann attempt the exchange amidst double crosses, assassinations, and erotic encounters. Violence, strong language, and some descriptions of sex. See also: **Holcroft Covenant (RC 59302)** and **Tristan Betrayal (RC 57548)**

**While Still We Live** by Helen MacInnes. **RC 46145**

During World War II, Sheila Matthews is enjoying her vacation in Poland so much that she ignores her uncle's entreaties to return to London. When Sheila does try to leave the country, she is mistaken for a Nazi spy and trapped in a foreign land.

**Guns Of Navarone** by Alistair MacLean. **RC 51660**

Also includes **Force 10 from Navarone**. In **The Guns of Navarone**, a British sabotage team must destroy Nazi weapons so that a small Greek island can be evacuated. In **Force 10 from Navarone**, three Allied spies are assigned an impossible mission in Yugoslavia. Some violence and some strong language.

**Naked And The Dead** by Norman Mailer. **RC 53839**

Classic novel of World War Two. An American infantry platoon invades the Japanese-held island of Anopopei. Mailer explores the soldiers' behavior and emotions under the extreme stress of jungle warfare. Strong language and some violence.

**Reich Angel** by Anita Mason. **RC 47034**

Fredrika is accomplished, privileged and utterly committed to becoming a pilot. To achieve this goal she must defy her family and the provincial middle-class society into which she was born. She becomes an Olympic glider pilot, a national heroine. Driven by ambition, she learns to fly propeller planes and dreams of jets and rockets. Volunteering daily for the most hazardous flights, Freddy forces the Luftwaffe to accept her. The only woman flyer in military service, she becomes Germany's top test pilot. But she has put her talents at the service of evil, a fact brought home to her when she falls in love with a woman, putting them both in peril.

**Miracle at St. Anna** by James McBride. **RC 54657**

Italy, Tuscan mountains; 1944. Buffalo soldier Sam Train saves a traumatized Italian boy from the Germans only to become stuck behind enemy lines--with peasants, partisans, and three of his buddies. The men learn of a massacre and uncover a traitor before the enemy's Christmas offensive. Violence and strong language.

**After Dunkirk** by Milena McGraw. **RC 48627**

At the threshold of World War II, Wayne Luthie leads the Wonders, an inexperienced British flight squadron playing at war from a safe distance. But soon the fighting draws near. The Germans capture and torture Luthie after shooting him down in the battle of Dunkirk, and when the war is over, he tries to make sense of his earlier life and his suffering during the war.

**Advocate** by Bill Mesce. **RC 51707**  
England, 1943. Two American bombers suddenly attack a third plane as well as civilian witnesses on the ground. As Major Harry Voss of the Judge Advocate General's office delves into the incident, he uncovers secrets that the higher-ups want to keep concealed. Some violence and some strong language.

**Man In The Box** by Thomas Moran. **RC 49528**  
To 13-year-old Niki Lukasser, World War II seems very far away. Then a man appears at the Lukasser's door, a doctor who had saved Niki's life, a Jew - now asking to be hidden. As in the diary of Anne Frank, the blend of confinement, sexual awakening, and cruelty in this novel makes for a potent and unblinking coming-of-age tale.

**Climate Of The Country** by Marnie Mueller. **RC 50639**  
1940s. Denton Jordan, a conscientious objector, and his Jewish wife, Esther, live at the Tule Lake Relocation Camp for Japanese in northern California. Trouble brews both within the camp and in their marriage, escalating until life-altering choices are made. Some explicit descriptions of sex and some violence.

**Caprices** by Sabina Murray. **RC 58726**  
Nine stories about men and women affected by World War II's devastating Pacific campaign. In "Guinea," two American soldiers lost in the jungle--one Irish, one Italian--learn what bonds them together. The title piece portrays the fatal encounter of a young girl and a Japanese soldier. Violence and strong language.

**Dirty Dozen** by E.M. Nathanson. **RC 56679**  
Europe, 1944. Twelve U.S. military renegades serving life sentences or facing execution are given a last-chance mission behind Nazi lines. Led by Captain John Reisman, the convicts endure a rigorous training, and are then dropped in France ahead of the Normandy invasion. Explicit descriptions of sex, violence, and strong language.

**Suite Francaise** by Irene Nemirovsky. **RC 62505**  
When the Germans invade France in 1940, Parisians flee to the countryside amid chaos. The following year, the Nazis occupy a provincial village, where a woman--who is hiding another villager wanted for the murder of an enemy soldier--falls in love with a German officer. Published posthumously.

**Museum Guard** by Howard Norman. **RC 48055**  
When the famous Dutch painting *Jewess on a Street in Amsterdam* arrives at a museum in Halifax, a disturbed young woman abandons her life in favor of the one she imagines for the painter's subject - even as being a Jew in Amsterdam becomes more perilous as the clouds of World War II gather in Europe.

**Battlefields And Playgrounds** by Janos Nyiri. **RC 43196**  
Portrays the suffering of Hungarian Jews during World War II as seen through the eyes of Jozsef Sondor, a defiant six-year-old. Jozsef, with his mother and brother, endures peril and privation at the hands of the Nazis. The hellish conditions bring out both the best and the worst aspects of humanity.

**English Patient** by Michael Ondaatje. **RC 35558**  
This novel shared the 1992 Booker Prize, and is set in Italy during the final days of World War II. Four people occupy an abandoned villa -- the "English patient," badly burned in a parachute jump; a former spy and thief who was tortured by the Nazis; an exhausted nurse; and a bomb-disposal expert. They reveal their pasts while forming new connections. Some strong language.

**When The Emperor Was Divine** by Julie Otsuka. **RC 58157**  
A story, told from five different points of view, of a Japanese American family of four, interned at the start of World War II. After the father's arrest, his ten-year-old daughter, seven-year-old son, and wife are relocated to Utah where they are detained for over three years.

**Coming Home** by Rosamunde Pilcher. **RC 40840**  
Against the backdrop of an elegant Cornwall mansion before World War II and a vast continent-spanning canvas during the turbulent war years, this involving story tells of an extraordinary young woman's coming of age, coming to grips with love and sadness, and in every sense of the term, coming home.

**Legacy of Silence** by Belva Plain. **RC 46506**  
When it becomes obvious that World War II is imminent, Caroline Hartzinger and her adopted older sister, Lore, flee from Berlin to Geneva. Walter, who plans to wed Caroline, goes with them. Life takes a dramatic turn and Caroline and Lore escape to America alone. But their time in Switzerland provides a legacy that affects several generations.

**Winged Escort** by Douglas Reeman. **RC 59359**  
1943. Fighter pilot Tim Rowan of the Royal Naval Volunteer Reserve is injured while serving on a makeshift escort carrier for an Allied convoy. After he recovers he is sent to Australia where he falls in love with the rear admiral's wife. Some violence.

**Runner** by Christopher Reich. **RC 56405**  
American lawyer Devlin Judge is assigned to the International Military Tribunal to try leaders of the Third Reich for war crimes. Judge also wants to find former Olympic runner SS major Erich Seyss, the man responsible for Judge's brother's death. Violence, strong language, and some explicit descriptions of sex.

**Boys From St. Petri** by Bjarne B. Reuter. **RC 43112**  
Lars Balstrup is coming of age in his German-occupied Denmark village in 1942. He longs to join his older brother's secret club, the St. Petri Group, which engages in petty acts of resistance against the Nazis. As the defiance grows more serious, however, the St. Petri boys find their lives in jeopardy.

**Jukebox Queen Of Malta** by Nicholas Rinaldi. **RC 49012**  
A lyrical, heart-wrenching story set amidst the chaos - and absurdity - of war-torn Malta during World War II features a romance between a naive American soldier and a local woman. He is a corporal in intelligence and she services jukeboxes in bars catering to American troops.

**Falcons** by Ray Rosenbaum. **RC 39672**  
Ross Colyer first crosses swords with Broderick Templeton III in 1941 when both are young pilots in Hawaii. They avoid each other later in England but are sent together to Africa to train for a secret mission. The mission goes awry and they end up in enemy territory. Strong language, some violence, and some descriptions of sex. See also: **Condors (RC 40820)** and **Hawks (RC 39688)**

**Thread Of Grace** by Mary Doria Russell. **RC 59663**  
1943. As Italy makes peace with the Allies, fourteen-year-old Belgian Claudette, her father Albert Blum, and other Jewish families prepare to march across the Alps to seek sanctuary in northern Italy. But Germany now occupies that country, and perils abound. Some strong language.

**Reader** by Bernhard Schlink. **RC 46772**  
As a teenager in Germany, Michael Berg meets an older woman who becomes his first lover. Frau Hanna Schmitz always has him read to her when he visits. She disappears one day, but he encounters her at a trial for Nazi prison guards years later when he is in law school. Shocked and dismayed, Michael can neither understand nor condemn Hanna, who, he learns, is illiterate. Some descriptions of sex.

**Rising Tide** by Jeff Shaara. **RC 64265**  
1942-1943. Private Jack Logan, a tank gunner, and Sergeant Jesse Adams, a paratrooper, take part in Operation Torch, during which the Allies launch a second front in North Africa. Generals Patton and Montgomery lead the fight against German Field Marshal Rommel, the Desert Fox. Violence and strong language.

**Resistance** by Anita Shreve. **RC 42842**

A Belgian farm wife cares for an American pilot downed in the area, and he begins an affair with a local woman involved in the Resistance, each person thinking that any day might be their last.

**Unlikely Spy** by Daniel Silva. **RC 44315**

Catherine Blake is the beautiful widow of a war hero. She is also a London hospital volunteer and a Nazi spy. Her mission, under direct orders from Hitler, is to discover the Allied plans for D-Day and seal the German victory. Fumbling history professor Alfred Vicary is Churchill's confidante and leader of Britain's counterintelligence operations. His mission is to stop the unknown traitor at any cost, including his life.

**Crook Factory** by Dan Simmons. **RC 51978**

Ernest Hemingway sets up a counterespionage ring, the Crook Factory, in Cuba in 1942 and uses his boat, Pilar, to lure submarines. These fictionalized World War II adventures related by FBI agent Joe Lucas are eventually linked to Hemingway's suicide in 1961. Strong language.

**December 6** by Martin Cruz Smith. **RC 55578**

Harry Niles, an American con man and nightclub owner born in Japan and raised by Baptist missionaries, is considered a spy by the Japanese in 1941. He has a chance to escape, but is reluctant to leave behind his mistress. Some descriptions of sex, some violence, and some strong language.

**Savages In Love And War** by Fred Stewart **RC 62654**

1930s-1940s. Nick Savage tries to preserve what is left of his family's fortune while his relatives struggle to protect their interests abroad. Nick's sister and her French husband join the Resistance against the Nazis, and his cousins face the growing Japanese threat. Sequel to: **Naked Savages (RC 62422)**.

**To Kill The Leopard** by Theodore Taylor. **RC 43886**  
In March 1941, American merchant marine officer Sully Jordan survives the sinking of his oil tanker by a German U-boat. After the same U-boat torpedoes another tanker from under him one year later, Jordan takes command of an armed decoy Q-ship, hoping to settle the score. Strong language, violence, and descriptions of sex.

**Twilight Of Courage** by Bodie Thoene. **RC 41441**  
The authors chronicle World War II from the Nazi occupation of Warsaw to the evacuation of the Allied troops from Dunkirk. Told from the point of view of two American journalists, an American pilot with the Royal Air Force, a German officer, and a French soldier as they come to terms morally and spiritually with the war, the story recounts heroic deeds, rescue, and love.

**Brass Dolphin** by Joanna Trollope. **RC 50595**  
1938. When naive twenty-year-old Lila Cunningham and her impoverished father lose their home in England, she accepts the offer of an abandoned house on Malta. Lila begins a difficult readjustment, but it is the brutal German bombing campaign and its aftermath that finally bring her to a point of real self-discovery.

**Golden Age** by Gore Vidal. **RC 51122**  
Fictional coverage of the American cultural and political scene from 1939, when the U.S. debated entering World War II, until 1954 after the Korean War. Caroline Sanford, producer-actress and Washington newspaper publisher, and her journalist nephew provide insider views on Franklin Delano Roosevelt's and Harry Truman's terms of office.

**Pearl Harbor** by Randall Wallace. **RC 52469**  
Daredevil pilots and lifelong best friends, Danny Walker and Rafe McCawley find their bond tested when they confront their love for the same woman, Evelyn, a navy nurse. Their personal dilemma unfolds amidst the Japanese attack on Pearl Harbor and its aftermath. Some strong language.

**Life With A Star** by Jiri Weil. **RC 41416**  
Set in Czechoslovakia during World War II. After the Nazis occupy Prague, bank clerk Josef Roubick is disturbed to find his freedom restricted because he is a Jew. Physical privations add to the insult until he begins to fear for his mind. He determines to preserve his imagination by learning to enter the world of an animal. Now he has no fear, no name, and no life.

**Company Of Strangers** by Robert Wilson. **RC 53474**  
In 1944, young Anglo-Portuguese Andrea Aspinall is recruited in London to become a spy for the Allies and is sent to Lisbon. She meets Karl Voss, the German military attache, who secretly works against the Nazis. The two fall in love. Some descriptions of sex, some violence, and some strong language.

**Caine Mutiny** by Herman Wouk. **RC 31442**  
During World War II, the crew of the Caine mutinies against Captain Queeg, accusing him of incompetence. The novel reaches its climax during the court martial when they must prove their charges. See also: **Winds of War (RC 56737)** and **War and Remembrance (RC 56764)**

**Soldier X** by Don L. Wulffson. **RC 53080**  
In 1944, bilingual sixteen-year-old Erik Brandt, whose grandparents are Russian, is conscripted into the German army and sent to the eastern front. He is caught behind enemy lines and exchanges uniforms with a dead Russian soldier. But can he fake his identity for long? Violence.

**Prisoners Of War** by Steve Yarbrough. **RC 61473**  
Set in a Mississippi farming town in 1943, **Prisoners of War** is the story of Marty Stark, returned mysteriously from the front and reassigned to guard men he had been trained to kill--German soldiers whose fighting days are over.

**Book Thief** by Markus Zusak. **RC 62431**  
Death narrates the tale of nine-year-old Liesel from 1939 to 1943 in Nazi Germany. Liesel copes with a foster family, air raids, her friend Rudy, and a hidden Jew, sustained by the books she steals. Some strong language.

## WORLD WAR II FICTION

September 2007

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RC 41352

RC 41416

RC 41441

RC 41450

RC 42377

RC 42842

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